

THE HOME OF SOUTH AFRICA!

CONTACT INFORMATION

Ekhaya Hospitality Centre

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EKHAYA. South Africa's home away from **HOME**

London Paralympic Games 2012 • 28 August - 9 September London,
United Kingdom

**SOUTHBANK
CENTRE**



Inspiring new ways



EKHAYA Hospitality Centre

Sanibonani! Welcome to the Ekhaya Hospitality Centre, every South African's home away from home during the London Paralympic 2012 Games.

Team South Africa will be representing their country by wearing the distinctive green and gold while participating in the various sporting events. South Africans all over the world will be glued to every athletic event supporting our team as they go all out to win.

The Paralympics Games are more than sporting events to South Africans. It is a representation of our spirit. It is symbolic of our country's dedication to moving beyond our past, embracing our diversity and overcoming any challenge.

Ekhaya, the Nguni word for home is associated with the spirit of Ubuntu and welcoming that is so much part of our culture. Come and experience a taste of home with us and catch up on the latest developments, news, sports results and more.

The Ekhaya Hospitality Centre has been created as a base for Team South Africa, its sportsmen and women, their friends and families and of course, their supporters to gather.

It is also more than that..

It is a place where the spirit of South Africa comes alive. South African businessmen and women can use the facilities to network and showcase the success stories of our beautiful country to visitors from abroad and the rest of Africa. It is also an opportunity to showcase South Africa as a destination of choice.

Facilities

- Wi-Fi and Internet connection
- Meeting rooms
- Media and business centre
- Business lounge
- Function facilities
- Full coverage of all sports events
- South Africa bar
- South African showcase

About the EKHAYA Hospitality Centre

The Ekhaya Hospitality Centre is run by the Department of Sport and Recreation South Africa in collaboration with the Department of Arts and Culture, the Department of Trade and Industry, the Department of International Relations and Cooperation, the Department of Tourism, South African Tourism and Brand South Africa, formerly known as the International Marketing Council of South Africa.

CRAFT EXHIBITION

Beautiful Things

The Department of Arts and Culture (DAC), is proud to present a magnificent collection of South African Craft and Design pieces, showcasing the diverse skills and originality from a selection of leading talents. **The Minister of Arts and Culture** has expressed, *“The new vision of arts and culture goes beyond social cohesion and nourishing the soul of the nation. We believe that arts, culture and heritage play a pivotal role in the economic, self-determination and skills development of a people.”*

As a response to Job Creation, the Department of Arts and Culture gives direct support by assisting designers and crafters to reach greater markets through promotion, exposure and by building a collection representative of the country's talent. The DAC is actively committed to the MGE vision to boost South African growth through the creative industries. Most importantly, the DAC is committed to the creation of employment, never letting go of the importance of the preservation of our culture and heritage as a nation.



Beautiful Things, at Ekhaya, is just a small example of the work, techniques, and materials that are found amongst the thousands of skilled artists who earn their living through their craft, and who are led by their hearts and their vision to uphold age old traditions of handwork, even at the most contemporary level. South African Craft and Design has a unique place in the world. Our designers follow a path of provenance, exploring their own identity and cultural history and their products carry a fertile and complex narrative. Work is handmade and artisanal, with skills passed down through generations, and traditional methods are revered and preserved.

The work exhibited at Ekhaya transcends ordinary product, it carries a meaning beyond function and aesthetic values, and it seems to actually hold the spirit of the maker. This exhibition has been produced in keeping with low-impact, repurposed and upcycled ethos of South African design. Unfinished fabrics, fewer manufacturing processes and recycled display materials reduce the carbon footprint by 40%.



8 August	Ringo Madlingozi	venue and time (TBC – by SRSA, DAC and RDJ Sport)
29 August	Africa Entsha	venue and time (TBC – by SRSA, DAC and RDJ Sport)
30 August	(Poetry) Napo Mashiane	venue and time (TBC – by SRSA, DAC and RDJ Sport)
31 August	Africa Entsha	venue and time (TBC – by SRSA, DAC and RDJ Sport)
1 September	(Comedians) Warren Robertson and Vittorio Leonardi	venue and time (TBC – by SRSA, DAC and RDJ Sport)
2 September	(Comedians) Chris Forrest and Soweto Encha	venue and time (TBC – by SRSA, DAC and RDJ Sport)
3-5 September	Africa Entsha	venue and time (TBC – by SRSA, DAC and RDJ Sport)
6-8 September	Choir	venue and time (TBC – by SRSA, DAC and RDJ Sport)
9 September	Africa Entsha (Day time) and Sipho “Hotstix” Mabuse (Evening performance)	venue and time (TBC – by SRSA, DAC and RDJ Sport)

PERFROMANCE ARTS

Biographies

Ringo Madlingozi

Ringo is a gifted vocalist, drummer, percussionist and guitarist. He is also a multi-talented songwriter, producer and arranger. He began his career in Cape Town before moving to Johannesburg as a member of Gecko Moon. Since meeting Chris Beckwell, Bob Marley’s ex-producer who encouraged him to sing in his native language, isiXhosa, he ihas shared the stage with both international and local musicians such as Mandoza, UB40, saxophonist McCoy Mrubata, gospel greats Avante, trumpeter Prince Lengoasa and Maskandi diva, Busi Mhlongo.

Sipho “Hotstix” Mabuse

The Gentle Giant Of SA Music

Sipho “Hotstix” Mabuse is much more than one of South Africa, and the world’s, most admired and respected musicians; he is a gentle living legend. He is an integral part of the entertainment industry and his contribution to the diverse landscape of South Africa is appreciated and honoured by music lovers the world over. From Carnegie Hall, New York to Newtown Johannesburg, when “Hotstix” hits a stage, the world sits up and listens. Throughout his near 50-year career, he has become a musical ambassador for South Africa, performing in virtually every country in Africa and touring to places such as the United States, England, France, Germany and Italy as well as a host of others. He has also recorded and produced many legendary artists such as Miriam Makeba, Hugh Masekela, Ray Phiri and Sibongile Khumalo. As a regular commentator on arts and culture in the country, he has sat on the boards of The National Arts Council and SAMRO (South African Musicians Rights Organisation).



SCHEDULE OF ACTIVITIES

DAILY BASIS: ARTS & CULTURE CRAFTS		ARTISTIC PERFORMANCES		PUBLIC VIEWING TELEVISION SCREEN		
CALENDAR		ARTIST LINE UP & DAILY ACTIVITIES	EVERYDAY EVENT	TYPE OF ACTIVITY	SOUTH BANK CENTRE VENUES	TIME
Day	Date					
WEEK ONE				WEEK ONE		
Tues	28-Aug	Stage Performance / Africa Ensha	PUBLIC VIEWING OF THE PARALYMPICS	Cultural Dance Group	Queen Elizabeth Hall (Foyer)	14h30 & 17h00
		Special stage performance / Ringo Madlingozi		Opening of Ekhaya		18h30
		Beautiful Things		Exhibition		10h00 - 22h00
Wed	29-Aug	Stage Performance / Africa Ensha		Cultural Dance Group	Queen Elizabeth Hall (Foyer)	14h30 & 17h00
		Public Viewing		London 2012 Paralympic Opening Ceremony		20h00
		Beautiful Things		Exhibition		10h00 - 22h00
Thurs	30-Aug	Napo Mashiane		Poetry	Queen Elizabeth Hall (Foyer)	14h30 & 17h00
		Beautiful Things		Exhibition		10h00 - 22h00
Fri	31-Aug	Stage Performance / Africa Ensha		Cultural Dance Group	Queen Elizabeth Hall (Foyer)	14h30 & 17h00
		Beautiful Things		Exhibition		10h00 - 22h00
Sat	01-Sep	Comedians Warren Robertson and Vittorio Leonardi		Stand-up Comedy	Queen Elizabeth Hall (Foyer)	14h30 & 17h00
		Beautiful Things		Exhibition		10h00 - 22h00
Sun	02-Sep	Comedians Chris Forrest and Soweto Encha		Stand-up Comedy	Queen Elizabeth Hall (Foyer)	14h30 & 17h00
		Beautiful Things		Exhibition		10h00 - 22h00
WEEK TWO				WEEK TWO		
Mon	03-Sep	Stage Performance / Africa Ensha	Cultural Dance Group	Queen Elizabeth Hall (Foyer)	14h30 & 17h00	
		Beautiful Things	Exhibition		10h00 - 22h00	
Tues	04-Sep	EKHAYA CLOSED				
Wed	05-Sep	Stage Performance / Africa Ensha	PUBLIC VIEWING OF THE PARALYMPICS	Cultural Dance Group	Queen Elizabeth Hall (Foyer)	14h30 & 17h00
		Beautiful Things		Exhibition		11h00 - 21h30
Thurs	06-Sep	Stage Performance / Choir "Take Note SA"		Acapella Choir	Queen Elizabeth Hall (Foyer)	14h30 & 17h00
		Beautiful Things		Exhibition		10h00 - 22h00
Fri	07-Sep	Stage Performance / Choir "Take Note SA"		Acapella Choir	Queen Elizabeth Hall (Foyer)	14h30 & 17h00
		Beautiful Things		Exhibition		10h00 - 22h00
Sat	08-Sep	Stage Performance / Choir "Take Note SA"		Acapella Choir	Queen Elizabeth Hall (Foyer)	14h30 & 17h00
		Beautiful Things		Exhibition		10h00 - 22h00
Sun	09-Sep	Stage Performance / Africa Ensha		Cultural Dance Group	Queen Elizabeth Hall (Foyer)	14h30 & 17h00
		Public Viewing		London 2012 Paralympic Closing Ceremony		20h00
		Special Stage Performance / Siphon "Hotstix" Mabuse		Stage Music Performance		18h30
		Beautiful Things		Exhibition		10h00 - 22h00

* Please make sure you visit Ekhaya to receive updates on the programme

* Programme subject to change